

PLAYING THE LOVE GAME: CALLING OUT AFFECTIONS & ATTENTION

From the Series "Relationships, God's Way"

Women's battles are with the ears and with the emotional.
Men's battles are with the eyes and with the physical.
And that's why it is said that women give sex (the physical) in order to get love (the emotional), while men give love (the emotional) in order to get sex (the physical).

Men – Use flattery (sweet talking) in order to call out affections from Women

"To trifle with hearts is a crime of no small magnitude in the sight of a holy God. And yet some will show preference for young ladies and call out their affections, and then go their way and forget all about the words they have spoken and their effect. A new face attracts them, and they repeat the same words, devote to another the same attentions." {*Letters to Young Lovers*, p.74; White}

"I was compelled to hear the words spoken by some men to women and girls--words of flattery, words that would deceive and infatuate. Satan uses all these means to destroy souls. Some of you may thus have been his agents; and if so, you will have to meet these things in the judgment." {*1 Mind Character & Personality* p.74; White}

"The women in this age, both married and unmarried, too frequently do not maintain the reserve that is necessary. They encourage the attentions of single and married men,

and those who are weak in moral power will be ensnared. Thoughts are awakened that would not have been if woman had kept her place in all modesty and sobriety."

"By being circumspect, reserved, taking no liberties, receiving no unwarrantable attentions, but preserving a high moral tone and becoming dignity, much evil might be avoided."

"Women are too often tempters. On one pretense or another they engage the attention of men, married or unmarried, and lead them on till they transgress the law of God, till their usefulness is ruined, and their souls are in jeopardy." {*Letters to Young Lovers*, p.74-75; White}

Women – Use their bodies (what they wear) in order to call out attentions from Men

"The people of God should not imitate the fashions of the world. All who do this will gradually lose that peculiar, holy character which should distinguish them as God's people. **In these last days some of the fashions are shameful and immodest. If God's professed people had not greatly departed from him, there would now be a marked difference between their dress and that of the world. We are living in a time when earth's inhabitants are growing more and more corrupt, and the line of distinction must be more plain between them and the Israel of God, or the curse which falls upon worldlings will fall on God's professed people."** {*Review & Herald*, April 8, 1880 par. 5; White}

"The disciple John, upon entering the judgment hall, did not try to conceal the fact that he was a follower of Jesus. He did not mingle with the rough company who were reviling his Master. He was not questioned, for he did not assume a false character, and thus lay himself liable to suspicion. He

sought a retired corner secure from the notice of the mob, but as near Jesus as it was possible for him to be. Here he could see and hear all that took place at the trial of his Lord.” {*Desire of Ages*, p.711; White}

“Peter had not designed that his real character should be known. In assuming an air of indifference he had placed himself on the enemy’s ground, and he became an easy prey to temptation.” {*Desire of Ages*, p.712; White}

Covenant Challenges (Based Upon God’s Promises to Us)

- 1) Covenant to surrender your life to Jesus every day of your life.
- 2) Covenant to not be a “player” in the game of love.
- 3) Covenant to stay as far away from those in the opposite sex, who “play” the love game, so that you won’t be played by them.
- 4) Covenant (Men) to not call out affections from women through flattery, flirtation or by being funny.
- 5) Covenant (Women) to not call out attentions from men through your body, by what you do or do not wear.

Suggested Reading:

Every Young Man’s Battle; Arterburn & Stoeker
Every Young Woman’s Battle; Shannon Ethridge